

				Filter	Adv.				P	A	S	M	SP																
FILMSIMULERING	PROVIA/STANDARD	✓	✓	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹		
	Velvia/MÄTTAD				✓	✓	✓	✓	✓	✓	✓	✓																	
	ASTIA/MJUK		✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	CLASSIC CHROME		✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	PRO Neg. Hi		✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	PRO Neg. Std		✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	MONOKROM	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	MONOKROM+Ye-FILTER	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	MONOKROM+R-FILTER	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
MONOKROM+G-FILTER	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																		
SEPIA	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																		
GAFFLING.FILMSIMULERING																													
INTERVALLTIMERFOTGR.		✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
FÄRG									✓	✓	✓	✓																	
SKÄRPA									✓	✓	✓	✓																	
HÖGDAGERNIVÅ									✓	✓	✓	✓																	
LÅGDAGERNIVÅ									✓	✓	✓	✓																	
BRUSREDUCERING									✓	✓	✓	✓																	
INTELLIGENT DIGITAL ZOOM		✓	✓						✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
AVANC. ANTI-OSKÄRPA		✓											✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
VÄLJ ANPAD. INST.									✓	✓	✓	✓																	
ÄNDRA./SPARA ANP. INST.									✓	✓	✓	✓																	
ANSIKTSDETEKTION		✓ ¹	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓ ¹		✓	✓		✓	✓	✓			✓						
INTERLÅS SPOT AE & FOKUS							✓		✓	✓	✓	✓																	
MAN. FOKUSHJÄLP			✓						✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BLIXT INSTÄLLNING	BLIXTLÄGE	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BLIXTKOMPENSATION								✓	✓	✓	✓																	

1 Läst; andra alternativ kan inte väljas.

2 Fokusläge **S**.