

				Filter	Adv.				P	A	S	M	SP																
МОДЕ- ЛИРОВ. ПЛЕНКИ	PROVIA/СТАНДАРТЫЙ	✓	✓	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹	✓ ¹		
	Velvia/ЯРКИЙ	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	ASTIA/СЛАБАЯ	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	CLASSIC CHROME	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	PRO Neg. Hi	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	PRO Neg. Std	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	МОНОХРОМНЫЙ	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	МОНОХР. + ЖЕЛТ.ФИЛЬТР	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
	МОНОХР. + КРАСН.ФИЛЬТР	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																	
МОНОХР. + ЗЕЛЕН.ФИЛЬТР	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																		
СЕПИЯ	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓																		
БРЕКЕТ. С МОДЕЛ. ПЛЕНКИ									✓	✓	✓																		
ИНТЕРВ.СЪЕМКА ПО ТАЙМ.	✓	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ЦВЕТ									✓	✓	✓	✓																	
РЕЗКОСТЬ									✓	✓	✓	✓																	
ТОН СВЕТОВ									✓	✓	✓	✓																	
ТОН ТЕНЕЙ									✓	✓	✓	✓																	
СНИЖЕНИЯ ШУМА									✓	✓	✓	✓																	
УМНЫЙ ЦИФРОВОЙ ЗУМ	✓	✓							✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
УЛУЧШ. СТАБИЛИЗ.	✓																												
ВЫБЕР.ПОЛЪЗ.НАСТР									✓	✓	✓	✓																	
РЕД./СОХР.ПОЛ.НАСТР									✓	✓	✓	✓																	
ОПРЕДЕЛЕНИЕ ЛИЦА	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ ¹		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ВЗ.БЛОК.ТОЧ.АЗ И ЗОНУ ФОК							✓		✓	✓	✓	✓																	
ПОМОЩЬ РУЧН.ФОК.		✓							✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ВСПЫШКА ПАРАМЕ- ТРЫ	РЕЖИМ ВСПЫШКИ	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	КОМПЕНСАЦ.ВСПЫШКИ								✓	✓	✓	✓																	

1 Фиксировано; другие опции выбрать нельзя.

2 Режим фокусировки S.