

| | | ☒ ¹ | 📷 | Filter | Adv. | | | | P | A | S | M | SP | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|----------------------|----------------|---|----------------|------|---|---|---|---|---|---|---|----|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | 📷 | | | | | | | | | |
| SYMULACJA FILMU | PROVIA/STANDARDOWY | ☒ | ☒ | ☒ ¹ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | |
| | Velvia/WYR. | | | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ASTIA/MAŁY | | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CLASSIC CHROME | | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PRO Neg. Hi | | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PRO Neg. Std | | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | JEDNOKOLOROWE | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | JEDNOKOLOR.+FILTR Ż | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | JEDNOKOLOR.+FILTR CZ | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JEDNOKOLOR.+FILTR Z | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SEPIA | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BKT Z SYMULACJĄ FILMU | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ZDJ. W ODSŁ. CZAS. | | ☒ | ☒ | ☒ | ☒ | ☒ | | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | |
| KOLOR | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WYOSTRZENIE | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PODSWIETL. TON | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PRZYCIEMNIJ TON | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| REDUKCJA ZAKŁÓCEN | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INTELIGENTNY ZOOM CYFROWY | | ☒ | ☒ | | | | | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ |
| ZAAW.F.PRZEC.ROZM. | | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WYB USTAW. SPEC. | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ED/ZAP UST. SPEC | | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WYKRYCIE TWARZY | | ☒ ¹ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ ¹ | | | ☒ | ☒ | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | | | | | | | ☒ | | | | | | | |
| SPRZĘŻ. AN I OBSZ. OSTR. | | | | | | | ☒ | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MF ASSIST | | | ☒ | | | | | | ☒ | ☒ | ☒ | ☒ | ☒ | | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ |
| LAMP BŁYSKOWA USTAWIENIA | TRYB LAMPY BŁYSKOWEJ | ☒ | ☒ | ☒ | | ☒ | | | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ | ☒ |
| | KOREKCJA BŁYSKU | | | | | | | | ☒ | ☒ | ☒ | ☒ | | | | | | | | | | | | | | | | | | | | | | | | | | | |

1 Ustawione na stałe; nie można wybrać innych opcji.

2 Tryb ustawiania ostrości S.