







## 有關相機設定限制的資訊

下表列出了每種拍攝模式下的可用選項。某些選項可能不適用於在特定模式下支援的項目，且根據拍攝條件的不同，功能可能會被限制。

拍攝模式/場景設定		P	S	A	M		BKT		AE-L/AF-L			
閃光燈功能設定 <sup>①</sup>	TTL 模式		✓				✓ <sup>6</sup>	✓ <sup>6</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>		✓ <sup>3</sup>
			✓	✓ <sup>1</sup>	✓	✓ <sup>1</sup>	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓
	同步模式		✓				✓ <sup>6</sup>	✓ <sup>6</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>		✓ <sup>3</sup>
			✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓
		✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓	
	M	✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓	
	✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓		
消除紅眼 <sup>②</sup>		✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>					✓ <sup>1</sup>		
		✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>							
		✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>							
	關	✓	✓	✓	✓							✓ <sup>1</sup>
閃光補償		✓	✓	✓	✓			✓	✓			✓ <sup>7</sup>
自拍		✓	✓	✓	✓			✓	✓			✓
曝光補償		✓	✓	✓	✓ <sup>5</sup>			✓	✓		✓	✓ <sup>2</sup>
F		✓ <sup>1</sup>	✓ <sup>1</sup>	✓	✓			✓	✓	✓	✓	✓
S.S.		✓ <sup>1</sup>	✓ <sup>4</sup>	✓ <sup>1</sup>	✓ <sup>4</sup>			✓	✓	✓ <sup>3</sup>	✓ <sup>3</sup>	✓
快門類型	MS (至 1/4000)	✓	✓	✓	✓			✓	✓	✓ <sup>1</sup>		✓ <sup>7</sup>
	MS+ES	✓	✓	✓	✓			✓	✓			✓ <sup>7</sup>
	ES (至 1/32000)	✓	✓	✓	✓			✓	✓		✓ <sup>1</sup>	✓ <sup>7</sup>
程式切換		✓						✓	✓			✓ <sup>7</sup>
AE/AF-鎖定按鈕	僅鎖定 AF	✓	✓	✓	✓			✓	✓	✓	✓	✓ <sup>7</sup>
	僅鎖定 AE	✓	✓	✓	✓			✓	✓	✓	✓	✓ <sup>7</sup>
	AE/AF 鎖定	✓	✓	✓	✓			✓	✓	✓	✓	✓ <sup>7</sup>
感光度	自動								✓		✓	
	自動1	✓	✓	✓	✓			✓		✓		✓ <sup>7</sup>
	自動2	✓	✓	✓	✓			✓		✓		✓ <sup>7</sup>
	自動3	✓	✓	✓	✓			✓		✓		✓ <sup>7</sup>
	H (51200)/H (25600)	✓	✓	✓	✓			✓ <sup>3</sup>	✓			✓
	12800	✓	✓	✓	✓			✓ <sup>3</sup>	✓		✓	✓
	6400 - 1000	✓	✓	✓	✓			✓	✓		✓	✓
	800	✓	✓	✓	✓			✓	✓		✓	✓
640 - 200	✓	✓	✓	✓			✓ <sup>3</sup>	✓		✓	✓	
L (100)	✓	✓	✓	✓			✓ <sup>3</sup>	✓		✓	✓	
影像尺寸		✓	✓	✓	✓			✓	✓		✓	✓ <sup>7</sup>
		✓	✓	✓	✓			✓	✓		✓	✓ <sup>7</sup>
		✓	✓	✓	✓			✓	✓		✓	✓ <sup>7</sup>
影像品質	FINE/NORMAL	✓	✓	✓	✓			✓	✓		✓	✓ <sup>7</sup>
	RAW	✓	✓	✓	✓			✓				✓ <sup>7</sup>
RAW格式錄影	未壓縮	✓	✓	✓	✓			✓				✓ <sup>7</sup>
	無失真壓縮	✓	✓	✓	✓			✓				✓ <sup>7</sup>
動態範圍	自動	✓	✓	✓	✓			✓		✓	✓ <sup>1</sup>	✓ <sup>7</sup>
	R100/R200/R400	✓	✓	✓	✓			✓	✓	✓		✓ <sup>7</sup>
軟片模擬		✓	✓	✓	✓			✓	✓ <sup>1</sup>	✓	✓	✓
		✓	✓	✓	✓			✓			✓	✓
		✓	✓	✓	✓			✓			✓	✓
		✓	✓	✓	✓			✓			✓	✓
		✓	✓	✓	✓			✓			✓	✓
顆粒效果		✓	✓	✓	✓			✓	✓			✓
白平衡		✓	✓	✓	✓			✓	✓ <sup>1</sup>	✓	✓	✓
數位化增距鏡 (50mm/70mm)		✓	✓	✓	✓			✓				✓
轉換鏡頭 (廣角/遠攝)		✓	✓	✓	✓			✓				✓
臉部偵測		✓	✓	✓	✓			✓			✓	✓
眼睛對焦 AF		✓	✓	✓	✓			✓	✓			✓
測光		✓	✓	✓	✓			✓	✓ <sup>1</sup>	✓ <sup>1</sup>	✓ <sup>1</sup>	✓ <sup>7</sup>
		✓	✓	✓	✓			✓				✓ <sup>7</sup>
		✓	✓	✓	✓			✓				✓ <sup>7</sup>
		✓	✓	✓	✓			✓				✓ <sup>7</sup>
對焦模式	S	✓	✓	✓	✓			✓	✓ <sup>1</sup>	✓	✓	✓ <sup>7</sup>
	C	✓	✓	✓	✓			✓		✓	✓	✓ <sup>7</sup>
	M	✓	✓	✓	✓			✓		✓	✓	✓ <sup>7</sup>
自動對焦模式		✓	✓	✓	✓			✓	✓	✓ <sup>1</sup>		✓ <sup>1</sup>
		✓	✓	✓	✓			✓				✓ <sup>1</sup>
		✓	✓	✓	✓			✓				✓ <sup>1</sup>
錄影自動對焦模式												✓
												✓
MF 輔助	標準	✓	✓	✓	✓			✓ <sup>1</sup>		✓ <sup>1</sup>		
	數位化分割影像	✓	✓	✓	✓			✓				
	對焦峰值亮點	✓	✓	✓	✓			✓				
連鎖重點自動曝光與對焦區域		✓	✓	✓	✓			✓				✓ <sup>7</sup>
AF+MF		✓	✓	✓	✓			✓		✓		✓
AF 輔助燈		✓	✓	✓	✓			✓	✓		✓	✓ <sup>7</sup>
色彩		✓	✓	✓	✓			✓				✓ <sup>7</sup>
銳利度		✓	✓	✓	✓			✓				✓ <sup>7</sup>
明亮部色調		✓	✓	✓	✓			✓				✓ <sup>7</sup>

拍攝模式/場景設定	P	S	A	M		BKT					
陰暗部色調	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
減少雜訊	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
長時曝光減少雜訊	✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
選擇自訂設定	✓	✓	✓	✓	✓	✓	✓				
編輯/儲存自訂設定											
在手動模式預覽曝光/白平衡				✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
焦距確認	AF <sup>11</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>		
	MF <sup>11</sup>	✓	✓	✓	✓	✓	✓	✓	✓		
顯示自訂設定	取景框	✓	✓	✓	✓	✓	✓	✓	✓		
	電子水平儀	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	對焦框	✓	✓	✓	✓	✓	✓	✓	✓		
	AF 距離指示	✓	✓	✓	✓	✓	✓	✓	✓		
	MF 距離指示	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	色階分佈圖	✓	✓	✓	✓	✓	✓	✓	✓		
	預設模式	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	光圈/快門速度/ISO	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	資訊背景	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	曝光補償 (數位)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	曝光補償 (刻度)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	對焦模式	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	測光	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	快門類型	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	閃光燈	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	連續模式	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	白平衡	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	軟片模擬	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	動態範圍	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	剩餘張數	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	影像大小/畫質	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
錄影模式與錄製時間	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
數位化增距鏡	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
轉換鏡頭	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
電池電量	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
框架輪廓 <sup>13</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
色彩範圍	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ <sup>12</sup>	✓ <sup>7</sup>

1 自動固定。

2 動畫錄製期間限制在 ±2.0EV 範圍內。

3 可用選項根據拍攝模式的不同而異。

4 A 不可用。

5 僅適用於自動 ISO 感光度。

6 僅適用於支援連拍模式的選購閃光燈組件。不適用於內置閃光燈。

7 使用了靜態拍攝設定。

8 閃光燈無法與電子快門一起使用。當 消除紅眼 選為 關 以外的選項且 臉部偵測 處於開啓狀態時可用。

9 無線遙控拍攝。

10 僅當對焦模式選為 AF-S 且 自動對焦模式 選為 單一點 時可用。

11 在間隔計時器拍攝過程中自動禁用。

12 自動選擇 sRGB。

13 僅在 LCD/EVF 顯示中可用。