

## Restriktioner på kamerainstillinger

De tilgængelige indstillinger i hver optageindstilling, er opstillet herunder. Visse valgmuligheder er muligvis ikke tilgængelige for de enheder, der er understøttet i enhver given tilstand, og funktion kan være begrænset alt efter optageforholdene.

Optagetilstand/motivposition		P	S	A	M		BKT		ADV			
INDSTIL. AF BLITZFUNKTION	TTL-TILSTAND		✓				✓ <sup>6</sup>	✓ <sup>6</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>		✓ <sup>3</sup>
			✓	✓ <sup>1</sup>	✓	✓ <sup>1</sup>	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓
	SYNKRONISERINGS-TILSTAND	FRONT	✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>		✓ <sup>3</sup>
		REAR	✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓
	M	✓	✓	✓	✓	✓	✓ <sup>6</sup>	✓ <sup>6</sup>	✓	✓		✓
		✓	✓	✓	✓	✓	✓ <sup>1</sup>	✓	✓	✓	✓ <sup>1</sup>	✓
FJERN RØDE ØJNE	BLITZ+FJERNELSE	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>							
	BLITZ	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>							
	FJERNELSE	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>	✓ <sup>3</sup>							
	FRA	✓	✓	✓	✓							✓ <sup>1</sup>
BLITZKOMPENSATION		✓	✓	✓	✓			✓	✓			✓ <sup>7</sup>
SELVUDLØSER		✓	✓	✓	✓	✓	✓	✓	✓			✓
EKSP.KOMPENSATION		✓	✓	✓	✓ <sup>5</sup>	✓	✓	✓	✓	✓	✓ <sup>2</sup>	✓
F		✓ <sup>1</sup>	✓ <sup>1</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓
S.S.		✓ <sup>1</sup>	✓ <sup>4</sup>	✓ <sup>1</sup>	✓ <sup>4</sup>	✓	✓	✓	✓	✓ <sup>3</sup>	✓ <sup>3</sup>	✓
LUKKERTYPE	MS (til 1/4000)	✓	✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>		✓ <sup>7</sup>
	MS+ES	✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
	ES (til 1/32000)	✓	✓	✓	✓	✓	✓	✓	✓		✓ <sup>1</sup>	✓ <sup>7</sup>
Programskift		✓				✓	✓	✓	✓			✓ <sup>7</sup>
AE/AF-LÅS-KNAP	KUN AF-LÅS	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
	KUN AE-LÅS	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
	AE/AF-LÅS	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
Følsomhed	AUTO								✓		✓	
	AUTO1	✓	✓	✓	✓	✓		✓		✓		✓ <sup>7</sup>
	AUTO2	✓	✓	✓	✓	✓		✓		✓		✓ <sup>7</sup>
	AUTO3	✓	✓	✓	✓	✓		✓		✓		✓ <sup>7</sup>
	H (51200)/H (25600)	✓	✓	✓	✓	✓	✓ <sup>3</sup>	✓				✓
	12800	✓	✓	✓	✓	✓	✓ <sup>3</sup>	✓				✓
	6400 – 1000	✓	✓	✓	✓	✓	✓	✓				✓
800	✓	✓	✓	✓	✓	✓	✓				✓	
640 – 200	✓	✓	✓	✓	✓	✓	✓ <sup>3</sup>	✓	✓	✓	✓	✓
L (100)	✓	✓	✓	✓	✓	✓	✓ <sup>3</sup>	✓				✓
BILLEDSTØRRELSE		✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
		✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
		✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
BILLEDKVALITET	FINE/NORMAL	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
	RAW	✓	✓	✓	✓	✓	✓					✓ <sup>7</sup>
RÅOPTAGELSE	UKOMPRIMERET	✓	✓	✓	✓	✓	✓					✓ <sup>7</sup>
	TABS FRI KOMPRI-MERET	✓	✓	✓	✓	✓	✓					✓ <sup>7</sup>
DYNAMISK OMFANG	AUTO	✓	✓	✓	✓	✓	✓		✓		✓ <sup>1</sup>	✓ <sup>7</sup>
	R100/R200/R400	✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
FILMSIMULERING		✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>	✓	✓	✓
	/S/GE	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
	NH/NB	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
	/D/AR/AG	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
	/B/BR/BE	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	
KORNEFFEKT		✓	✓	✓	✓	✓	✓	✓	✓			✓
HVIDBALANCE		✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>	✓		✓
DIGITAL TELE-KONV. (50mm/70mm)		✓	✓	✓	✓	✓	✓	✓				✓
KONVERTERINGSOBJEKTIV (VIDVINKEL/TELE)		✓	✓	✓	✓	✓	✓	✓				✓
ANSIGTSGENKENDELSE		✓	✓	✓	✓	✓	✓	✓				✓
ØJE DETEKTION AF		✓	✓	✓	✓	✓	✓	✓	✓			✓
LYSMÅLING		✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>	✓ <sup>1</sup>	✓ <sup>1</sup>	✓ <sup>7</sup>
		✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
	[+]	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
	[ ]	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
Fokustilstand	S	✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>	✓	✓	✓ <sup>7</sup>
	C	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓ <sup>7</sup>
	M	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓ <sup>7</sup>
AF-TILSTAND	[+]	✓	✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>		✓ <sup>1</sup>
	[ ]	✓	✓	✓	✓	✓	✓	✓	✓			✓
	[ ]	✓	✓	✓	✓	✓	✓	✓	✓			✓
AF-TILSTAND FOR FILM	[+]											✓
	[ ]											✓
MF-HJÆLP	STANDARD	✓	✓	✓	✓	✓	✓	✓	✓ <sup>1</sup>		✓ <sup>1</sup>	
	DIGITALT OPDELT BILLEDE	✓	✓	✓	✓	✓	✓	✓				
	FREMHÆVNING AF FOKUSMAKS.	✓	✓	✓	✓	✓	✓	✓				
LÅS SPOT AE & FOKUSOMRÅDE		✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
AF+MF		✓	✓	✓	✓	✓	✓	✓		✓		✓
AF-HJÆLPELYS		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓ <sup>7</sup>
FARVE		✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
SKARPHED		✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>

Optagetilstand/motivposition	P	S	A	M		BKT					
HØJLYSTONE	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
SKYGGETONE	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
STØJREDUKTION	✓	✓	✓	✓	✓	✓	✓				✓ <sup>7</sup>
LANG EKSPONERING – SR	✓	✓	✓	✓	✓	✓	✓	✓			✓ <sup>7</sup>
VÆLG CUSTOM INDS. RED./GEM CUSTOM	✓	✓	✓	✓	✓	✓	✓				
VIS EKS./HVIDBALANCE I MAN. TIL.				✓	✓	✓	✓	✓	✓		✓ <sup>7</sup>
FOKUSKONTROL	AF <sup>11</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>	✓ <sup>10</sup>		
	MF <sup>11</sup>	✓	✓	✓	✓	✓	✓	✓	✓		
VIS CUSTOM INDS.	GUIDE INDRAMNING	✓	✓	✓	✓	✓	✓	✓			
	ELEKTRONISK NIVEAU	✓	✓	✓	✓	✓	✓	✓		✓	
	FOKUSRAMME	✓	✓	✓	✓	✓	✓	✓			
	AF-AFSTANDSINDIKATOR	✓	✓	✓	✓	✓	✓	✓			
	MF-AFSTANDSINDIKATOR	✓	✓	✓	✓	✓	✓	✓		✓	
	HISTOGRAM	✓	✓	✓	✓	✓	✓	✓			
	OPTAGETILSTAND	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	BLÆNDE/S-HASTIG./ISO	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	INFOBAGGRUND	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Eksp. Komp. (Tal)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Eksp. Komp. (Skala)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	FOKUSTILSTAND	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	LYSMÅLING	✓	✓	✓	✓	✓	✓	✓	✓		
	LUKKERTYPE	✓	✓	✓	✓	✓	✓	✓	✓		
	BLITZ	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	KONTINUERLIG TILSTAND	✓	✓	✓	✓	✓	✓	✓			
	HVIDBALANCE	✓	✓	✓	✓	✓	✓	✓		✓	✓
	FILMSIMULERING	✓	✓	✓	✓	✓	✓	✓		✓	✓
	DYNAMISK OMFANG	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BILLEDER TILBAGE	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BILLEDSTØR./KVAL.	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	FILMTILSTAND OG OPTAGETID	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	DIGITAL TELE-KONV.	✓	✓	✓	✓						
KONVERTERINGSOBJEKTIV	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BATTERINIVEAU	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
INDRAMNINGSOMRIDS <sup>13</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
FARVERUM	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ <sup>12</sup>	✓ <sup>7</sup>

1 Fastsettes automatisk.

2 Begrænset rækkevidde på ±2,0EV under videooptagelse.

3 De tilgængelige indstillinger varierer alt efter optageindstillingen.

4 **A** er ikke tilgængelig.

5 Er kun tilgængelig med auto-ISO-følsomhed.

6 Kun tilgængelig med ekstra blitzenheder, der understøtter serietilstand. Ikke tilgængelig med den indbyggede blitz.

7 Benytter indstillinger for stillfotografering.

8 Blitzten kan ikke anvendes med den elektroniske lukker. Tilgængelig, når der er valgt en anden indstilling end **FRA** for **FJERN RØDE ØJNE**, og **ANSIGTSGENKENDELSE** er slået til.

9 Trådløs, fjernstyret fotografering.

10 Kun tilgængelig, når **AF-S** er valgt som fokustilstand, og **ENKELT PUNKT** er valgt for **AF-TILSTAND**.

11 Deaktiveres automatisk under intervaltimeroptagelse.

12 sRGB valgt automatisk.

13 Kun tilgængelig i LCD/EVF-displayet.