

Ограничения настроек фотокамеры

Параметры, доступные в каждом режиме съемки, перечислены ниже. Некоторые параметры могут быть недоступны для пунктов, которые поддерживаются в любом данном режиме, и функция может быть ограничена в зависимости от условий съемки.

		SR+	Adv.				P	S	A	M	S (⌚)	▲	✖	⌚	SP										TEXT	CAM	WIFI		
			Adv	LCD	EVF	REC									⌚	✖	⌚	✖	⌚	✖	⌚	✖	⌚	✖	⌚	✖			
ЭКСПОЗИЦИЯ		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
НЕПРЕРЫВНАЯ СЪЕМКА		✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
БРЕКЕТИНГ							✓	✓	✓	✓	✓																		
РЕЖИМ ФОКУСИРОВКИ	AF-S	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	AF-C			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
НАСТР.АВТОФОКУСА	РУЧНАЯ ФОКУС.			✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	ЗОНА ФОКУСИРОВКИ			✓			✓	✓	✓	✓	✓																		✓
	РЕЖИМ AF		▪		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		□		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	AF+MF				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	НАСТР. РАСПОЗН. ЛИЦ/ГЛАЗ	РАСПОЗН. ЛИЦ/ГЛАЗ	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	ПРЕДВАРИТЕЛ. АФ		✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	ПОДСВЕТКА АФ		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	ЧУВСТВ-ТЬ ISO	АВТО1–3			✓	✓	✓	✓	✓	✓	✓																		✓
		H (25600)					✓	✓	✓	✓	✓	✓																	
РАЗМЕР ИЗОБР.		H (12800)					✓	✓	✓	✓	✓	✓																	
	6400–1000						✓	✓	✓	✓	✓	✓																	
	800		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓																	
	640–400		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓																	
	320–200		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓																	
КАЧЕСТВО ИЗОБР.		L (100)					✓	✓	✓	✓	✓	✓																	
	FINE/NORMAL		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓																✓	
	RAW						✓	✓	✓	✓	✓	✓																✓	
	ДИНАМИЧ.	АВТО	✓ ³	✓	✓	✓		✓	✓	✓	✓	✓		✓ ³															
	ДИАПАЗОН	R100		✓	✓	✓		✓ ³	✓	✓	✓	✓																✓	
МОДЕЛИРОВ. ПЛЕНКИ		R200		✓ ⁴	✓	✓		✓	✓	✓	✓	✓																✓	
		R400		✓ ⁴	✓	✓		✓	✓	✓	✓	✓																✓	
	SRP		✓	✓ ³	✓	✓	✓	✓	✓	✓	✓	✓		✓ ³															
		VF/SF/Cc				✓	✓	✓	✓	✓	✓	✓																✓	
		NH/Ns				✓	✓	✓	✓	✓	✓	✓																✓	
ТАЙМЕР		Bf/Bg/Bg/Bg			✓		✓	✓	✓	✓	✓	✓																✓	
		2 сек/10 сек			✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		УЛЫБКА			✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		ПРИЯТ			✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		ГРУППА			✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ПОМОЩЬ РУЧН.ФОК.	БАЛАНС БЕЛОГО						✓	✓	✓	✓	✓	✓																✓	
	ЦВЕТ						✓	✓	✓	✓	✓	✓																✓	
	РЕЗКОСТЬ						✓	✓	✓	✓	✓	✓																✓	
	ТОН СВЕТОВ						✓	✓	✓	✓	✓	✓																✓	
	ТОН ТЕНЕЙ						✓	✓	✓	✓	✓	✓																✓	
ЭКСПОЗАМЕР	СНИЖЕНИЯ ШУМА						✓	✓	✓	✓	✓	✓																✓	
	НАСТР. ПЛЬЗОВАТ.							✓	✓	✓	✓	✓																	
	СТАНДАРТ						✓	✓ ³	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
	ВЫДЕЛ.ПИК ФОКУСА							✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	OTKL	⌚	✓ ³	✓ ³	✓	✓	✓	✓	✓	✓	✓	✓		✓ ³															
РЕЖИМ ВСПЫШКИ	УДАЛ.ЭФ.КРАСН.ГЛАЗ	⌚	✓ ³	✓ ³	✓	✓	✓	✓	✓	✓	✓	✓		✓ ³															
	УДАЛ.ЭФ.КРАСН.ГЛАЗ	⚡	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	УДАЛ.ЭФ.КРАСН.ГЛАЗ	S⚡	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⚡ REAR	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⌚ AUTO	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⌚ SLOW	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⌚ SLOW REAR												✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⌚ BKT	✓											✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		⌚ OTKL	✓	✓ ¹	✓	✓ ¹	✓	✓	✓	✓	✓	✓		✓ ¹															
		⌚ BKL	✓											✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
ВСПЫШКА ПАРАМЕТРЫ	УДАЛ.ЭФ.КРАСН.ГЛАЗ	⌚ OTKL	✓	✓ ¹	✓	✓ ¹	✓	✓	✓	✓	✓	✓		✓ ¹	✓ ¹	✓													

		SR ¹	Adv.	Adv.		P	S	A	M	(▲				SP	TEXT		
РЕЖ. СТАБИЛИЗАЦИИ ⁵																		
РЕЖ. СТАБИЛИЗАЦИИ ⁵																		
	ОТКЛ																	
ЭКРАН НАСТР. ⁶	ПРОСЭКС В РУЧ.РЕЖ																	
	ЭФФ.ИЗОБ.ДЛЯ ПРЕДВ.ПРОСМ.																	
	ПРОВЕРКА ФОКУСА																	

1 Зафиксировано в положении **OFF**.2 Зафиксировано в положении **ON**.

3 Изменяется автоматически в зависимости от режима.

4 Недоступно в режиме СВЕТЛЫЙ ТОН, ТЕМНОЕ ТОНОВОЕ ИЗОБР. или ДИНАМИЧЕСКИЙ ТОН.

5 Только совместимые объективы.

6 Удаленная беспроводная фотоъемка.