

## Restrizioni relative alle impostazioni della fotocamera

Le opzioni disponibili in ciascuna modalità di ripresa sono elencate di seguito. Alcune opzioni potrebbero non essere disponibili per le voci che sono supportate in qualsiasi data modalità e la funzione potrebbe essere limitata a seconda delle condizioni di ripresa.

		SR+	Adv.	P		S	A	M	()					SP											
							P	S	A	M	()														
<b>ESPOSIZIONE</b>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>RIPRESA CONTINUA</b>		✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>BRACKETING</b>						✓	✓	✓	✓																
<b>IMPOSTAZIONE AF/MF</b>	<b>AREA MESSA A FUOCO</b>		✓		✓	✓	✓	✓	✓															✓	
	<b>MODALITÀ FUOCO</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
			✓ <sup>3</sup>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
			✓ <sup>3</sup>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	<b>AF+MF</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	<b>IMP. RICON. FACCIALE/OCCHI</b>	<b>RICONOSC. FACCIALE</b>		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	<b>RILEVAMENTO OCCHI AF</b>		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	<b>ILLUMIN. AF</b>		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	<b>ISO</b>		AUTO1-3		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		H (25600)			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		H (12800)			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		6400-1000			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		800			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		640-400			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		320-200			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ISO</b>		L (100)			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>DIMENSIONI IMM.</b>				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>DIMENSIONI IMM.</b>				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>DIMENSIONI IMM.</b>				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>QUALITÀ IMM.</b>		<b>FINE/NORMAL</b>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>QUALITÀ IMM.</b>		<b>RAW</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>GAMMA DINAMICA</b>		<b>AUTO</b>	✓ <sup>3</sup>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>GAMMA DINAMICA</b>				✓	✓		✓ <sup>3</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>GAMMA DINAMICA</b>				✓ <sup>4</sup>	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>GAMMA DINAMICA</b>				✓ <sup>4</sup>	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>SIMULAZIONE FILM</b>			✓	✓ <sup>3</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>SIMULAZIONE FILM</b>					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>SIMULAZIONE FILM</b>					✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>SIMULAZIONE FILM</b>					✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>AUTOSCATTO</b>		<b>2 SEC/10 SEC</b>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>AUTOSCATTO</b>		<b>SORRISO</b>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>AUTOSCATTO</b>		<b>COMP.</b>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>AUTOSCATTO</b>		<b>GRUPPO</b>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>BIL. BIANCO</b>			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>COLORE</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>NITIDEZZA</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>TONO ALTE LUCI</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>TONO OMBRE</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>RIDUZIONE DISTURBO</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>IMP. PERSONAL.</b>				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ASSIST. MF</b>		<b>STANDARD</b>		✓	✓ <sup>3</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>ASSIST. MF</b>		<b>EVIDENZ. FOCUS PEAK</b>			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>FOTOMETRIA</b>				✓ <sup>3</sup>	✓ <sup>3</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>FOTOMETRIA</b>					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>FOTOMETRIA</b>					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>FLASH SET-UP</b>	<b>RIMOZ. OCCHI ROSSI</b>		<b>AUTO</b>	✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓		✓		✓		✓		✓	✓	✓	✓	✓	✓	
	<b>RIMOZ. OCCHI ROSSI</b>			✓	✓		✓	✓			✓														

		SR <sup>+</sup>	Adv.			P	S	A	M	(C)	▲	✖	⌚	SP							
			Adv.	Scene	Image	P	S	A	M	(C)	▲	✖	⌚	HDR	AE-L	AF-L	WB	EV	TEXT	REC	WIFI
MODALITÀ IS <sup>5</sup>		()()	✓ <sup>3</sup>							✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
		() <sub>1</sub>		✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
		()()								✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
		() <sub>2</sub>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
		OFF	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
SCHERMO IMPOSTAZ	ANTEPR. ESP. MAN.		✓	✓	✓					✓											✓
	ANTEPRIMA EFFETTO IMM.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	CONTROLLO FUOCO		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓								

1 Fisso su OFF.

2 Fisso su ON.

3 Cambia automaticamente in base alla modalità.

4 Non disponibile in modalità HIGH-KEY, LOW-KEY o TONI DINAMICI.

5 Solo obiettivi compatibili.

6 Fotografia wireless in remoto.